SFJAZZ EDUCATION

PROGRAMS | ENSEMBLES | CLASSES



FALL 2023



The **mission of SFJAZZ Education** is to reach, develop, and nurture current and future musicians and audiences by providing rich, innovative, interactive, and informative programming in jazz appreciation, creation, and performance within our diverse communities.

SEPTEMBER

- SEP 18 SFJAM: Silver Serenade (Music of Horace Silver) w/ Kristen Strom
- SEP 23 Family Matinee: Music of Venezuela w/ Jackeline Rago & Rhythm Talks
- SEP 23 → Digital Lab: Intro to Music Production w/ Jef Stott

OCTOBER

- OCT 13 RJAM Side-by-Side: Celebrating Monk
- OCT 14 Family Matinee: Jazz, Joy & Justice w/ Doug Goodkin & Friends
- OCT 14 → Digital Lab: Intro to Multitrack Recording w/ Heidi Trefethen
- OCT 23 > SFJAM: Rhythm & Blues (Blues Heads & Rhythm Changes) w/ Kasey Knudsen

NOVEMBER

- NOV 1, 8, 15, 29 Discover Jazz: For The Record The Great Jazz Labels w/ Terrence Brewer
- NOV 13 > SFJAM: Descarga Cubana w/ Rebeca Mauleón & Friends
- NOV 18 Family Matinee: Adventures in Song w/ Tiffany Austin
- NOV 18 Digital Lab: Intro to Multitrack Mixing & Mastering w/ Heidi Trefethen

DECEMBER

- **DEC 16** Family Matinee: Charlie Brown Holiday w/ Adam Shulman
- DEC 16 → Digital Lab: Live Looping w/ Daniel Berkman
- DEC 17 High School All-Stars Winter Concert
- DEC 18 → SFJAM: San Francisco Holiday w/ Geechi Taylor

JANUARY

JAN 15 > SFJAM: Wayne's World (Music of Wayne Shorter) w/ Marcus Stephens

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HAPPY FALL!

SFJAZZ serves thousands of youth and adults across the Bay Area with dynamic education programs in the concert hall, classroom, virtual space and community. Whether you are an aspiring musician wishing to brush up on technique, an enthusiastic jazz fan eager to dive deeper into jazz history, or a parent searching for engaging musical experiences to share with your child, SFJAZZ provides musicians and students of all ages with a beautiful space to learn and play.

The mission of SFJAZZ Education is to reach, develop, and nurture current and future musicians and audiences by providing rich, innovative, interactive, and informative programming in jazz appreciation, creation, and performance within our diverse communities.



Resers Mouleon

Rebeca Mauleón SFJAZZ Director of Education

"THIS IS AN INSTITUTION
THAT UNDERSTANDS WHERE
JAZZ COMES FROM, AND IT
WILL BE A PLEASURE TO SEE
WHERE IT GOES."

-DOWNBEAT

FAMILY MATINEES



oth fun and educational, Family Matinees provide a window into the exciting world of live jazz. Each one-hour matinee features live performance, audience participation, Q&A, and amazing music. Enjoyed individually or as a series, these Family Matinees will change the way you hear jazz and get families playing together.

Music of Venezuela

JACKELINE RAGO & RHYTHM TALKS

SEP 23 SAT • 11AM MINER

Multi-instrumentalist and bandleader/educator Jackeline Rago celebrates the rich tapestry of Venezuelan music. In this captivating and interactive show suitable for all ages, Rago's Rhythm Talks ensemble presents styles including calypso, parranda, joropo, golpe de tambor, and the magical "quitiplas" bamboo ensemble. Experience the vibrant sounds of South America with Jackeline Rago and Rhythm Talks Venezuela!

Youth \$5 | Seniors \$10 | Adults \$23

Adventures in Song

TIFFANY AUSTIN

NOV 18 SAT • 11AM MINER

Soulful songstress Tiffany Austin explores the art of storytelling, guiding us on an adventure to other places through song. For this family matinee, music becomes our very own time machine through which we can travel to the past, present and future, and on to other worlds. Austin and her musical co-pilots—pianist Tammy L. Hall, bassist Marcus Shelby and drummer Leon Joyce Jr—share the magical compositions of Mary Lou Williams, Eden Ahbez and others, and celebrate the indelible songs of our jazz lexicon.

Youth \$5 | Seniors \$10 | Adults \$23

Jazz, Joy & Justice

DOUG GOODKIN & FRIENDS

OCT 14 SAT • 11AM MINER

With a music education career spanning 4 decades, musician and Bay Area treasure Doug Goodkin celebrates the release of his new book—Stories Every American Should Know—by highlighting pieces of some of the 23 jazz musicians featured in the book. What a perfect way to introduce children to these American geniuses! All of the band members in this performance also happen to be music educators themselves, including soulful vocalist and special guest Rhonda Benin.

Youth \$5 | Seniors \$10 | Adults \$23

Charlie Brown Holiday

ADAM SHULMAN

DEC 16 SAT • 11AM MINER

Quickly becoming an annual tradition at SFJAZZ for Bay Area jazz fans of all ages, pianist Adam Shulman reprises his tribute to Bay Area jazz legend Vince Guaraldi and his beloved soundtrack to Charles Schulz's 1965 holiday classic, *A Charlie Brown Christmas*. Join us for a joyful look and listen back as we get grooving and swinging to favorites including "Linus and Lucy" and "Christmas is Coming," and celebrate the holidays with the entire family!

Youth \$5 | Seniors \$10 | Adults \$23

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SFJAZZ HIGH SCHOOL ALL-STARS



he SFJAZZ High School All-Stars display a technical brilliance and musical maturity rarely seen in the youth ensemble arena. Don't miss the All-Stars in concert and support the next generation of jazz ambassadors!

For more information on how to audition for the SFJAZZ High School All-Stars, visit **SFJAZZ.ORG/AUDITIONS.**

BIG BAND & COMBO WINTER CONCERT

DEC 17 SUN . 1PM MINER

Our amazing High School All-Stars represent some of the most talented youth in the Bay Area, and we couldn't be prouder of them! For their annual winter concert, the Combo and Big Band present an exciting program of holiday classics to contemporary repertoire along with stunning original works by the band members themselves. Come witness the next generation of jazz ambassadors and support these amazing young musicians!

Students \$10 | General \$20

SFJAM

FREE COMMUNITY JAM SESSIONS!



hese monthly open jam sessions provide a space for all Bay Area musicians to come together and perform in an inclusive, multigenerational setting. Each session features a musical director and curated repertoire. We invite musicians of all levels and ages to sign up, and each session is free and open to the public - no reservations or tickets needed to attend!

MONDAYS, 7-9PM JHL

SEP 18	•	Silver Serenade (Music of Ho	race Silver) w/ Kristen Strom
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- OCT 23 Rhythm & Blues (Blues Heads & Rhythm Changes) w/ Kasey Knudsen
- NOV 13 Descarga Cubana w/ Rebeca Mauleón & Friends
- **DEC 18** San Francisco Holiday w/ Geechi Taylor
- JAN 15 Wayne's World (Music of Wayne Shorter) w/ Marcus Stephens

SCHOOL PROGRAMS

rom field trips to our unique SFJAZZ Center Auditorium, to hands on learning in their very own classrooms with jazz professionals, our School Programs give students access to jazz's critical history.

SCHOOL DAY CONCERTS

Free performances tailored to students in grades K-12 with leading jazz artists and educators at the SFJAZZ Center's beautiful Miner Auditorium and direct to public schools (when assemblies resume). Students experience jazz in all its forms, explore how the African Diaspora shaped our musical landscape, participate in a highly interactive environment, and learn how jazz is alive, relevant and continuing to grow today!

JAZZ IN THE MIDDLE

Sends jazz musicians and poets into public middle school classrooms to unlock the history of jazz from a social, historical, and creative perspective.

JAZZ IN SESSION

Collaborates with schools in strengthening existing music instruction programs by making jazz education accessible to the Bay Area public school community.

For more information, please contact: schoolprograms@sfjazz.org

OUR SCHOOL PROGRAMS

- Reach thousands of students across the Bay Area
- Donate thousands of SFJAZZ Center concert tickets to schools and community groups each year
- Provide students and educators special access to select interactive soundchecks, rehearsals, concerts and professional development workshops

For more information: SFJAZZ.ORG/EDUCATION/SCHOOLS-AND-PARTNERSHIPS

DISCOVER JAZZ



azz history, live performance, and lively conversation make Discover Jazz the most distinctive jazz appreciation course available for adults. Each series includes stellar live performances by critically-acclaimed guest artists, curated examples of historically significant recordings, and engaging Q&A.

FOR THE RECORD: THE GREAT JAZZ LABELS

NOV 1, 8, 15, & 29 WED • 7-8:30PM JHL

From Atlantic and Blue Note to Impulse, Prestige, Verve and many others, these iconic record labels produced some of the world's greatest jazz recordings and documented decades of the musical lexicon for fans around the globe. In this series, guitarist, bandleader and educator Terrence Brewer guides us on a nostalgic look back at some of the greatest jazz albums of all time. Live music featuring special guests each week along with curated media playlists and Q&A make Discover Jazz the Bay Area's favorite Wednesday evening hang!

Members: \$80 | Public \$100 (4-class series)—Save when you purchase the entire series!

Members: \$25 | Public \$30 (per class)

Terrence Brewer, Instructor

DIGITAL LAB PROGRAM

FOR OLDER TEENS & ADULTS

IN-PERSON WORKSHOPS AT SFJAZZ!

INTRO TO MUSIC PRODUCTION

SEP 23 SAT • 11AM-1PM JHL

In this introductory course at the SFJAZZ Center, students will get an overview into the latest in recording equipment, microphones and home studio setup, as well as a hands-on intro to audio and MIDI editing and the basics of mixing and working with audio effects. Jef will also give an indepth comparison of the most popular recording production software including Garage Band, Logic, and Ableton Live. This is an excellent introduction to digital music producer, and DJ Jef Stott.

Members: \$60 | Public \$70 Jef Stott. Instructor

INTRO TO MULTITRACK RECORDING

OCT 14 SAT • 11AM-1PM JHL

Join acclaimed recording engineer and producer Heidi Trefethen for an insightful class at the SFJAZZ Center covering the basics of recording vocals and various other instruments in home and professional studio environments. Heidi will discuss and illustrate audio signal flow, mic placement, pre-amps and editing techniques to get your studio recordings sounding great.

Members: \$60 | Public \$70 Heidi Trefethen, Instructor

INTRO TO MULTITRACK MIXING AND MASTERING

NOV 18 SAT • 11AM-1PM JHL

Join acclaimed recording engineer and producer Heidi Trefethen for an insightful class at the SFJAZZ Center covering the fundamentals of multi track mixing and the mastering process. In this 2 hour course, students will learn best practices for mixing multitrack sessions using automation, EQ, compression and other effects. The mysteries of mastering technique will be explained in detail to make your tracks stand out from the crowd. Recommended for musicians who want to take their mixes to the next level.

Members: \$60 | Public \$70 Heidi Trefethen, Instructor

LIVE LOOPING

DEC 16 SAT • 11AM-1PM JHL

Join composer, performer, and multiinstrumentalist Daniel Berkman at the SFJAZZ Center as he discusses and demonstrates the technical wizardry behind live looping and creating spontaneous compositions live on stage. In Daniel's recorded work and performances, he builds looping compositions live using kora (African harp), guitars, analog synths and digital percussion. A fascinating process that yields beautiful musical results.

Members: \$60 | Public \$70 Daniel Berkman, Instructor

No experience required. Open to all levels. Apps used: Garage Band, Logic, Ableton Live. Software not required to attend.

A small number of computers will be available by advanced reservation only. Students are encouraged to bring their own laptops, headphones and instruments.

IN PARTNERSHIP:

SFJAZZ AND SFCM

FJAZZ is proud to partner with the San Francisco Conservatory of Music and its Roots, Jazz & American Music (RJAM) program, linking a world-class conservatory to the award-winning SFJAZZ Center and its resident all-star ensemble, the SFJAZZ Collective.

Side-By-Side concerts pair select faculty from the Roots, Jazz and American Music (RJAM) program at The San Francisco Conservatory of Music with their young artist proteges. The stellar faculty cast includes the SFJAZZ Collective's Warren Wolf, David Sanchez, Edward Simon, and Matt Brewer, along with luminaries Joshua Redman, Carmen Bradford, Julian Lage, Chad Lefkowitz-Brown, Matt Wilson and many others.

CELEBRATING MONK

OCT 13 FRI • 7:30 PM JHL

Students \$10 | General \$20





EDUCATION TEAM& DONORS

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We are grateful to the foundations, corporations, and individuals who have supported SFJAZZ Education programs directly with a gift of \$1,000 or more in the last year:

INSTITUTIONAL: Bank Of Marin, California Arts Council, Crescent Porter Hale Foundation, The Destino Fund, Dodge & Cox, Ella Fitzgerald Charitable Foundation, Bill Graham Supporting Foundation, The Kimball Foundation, Koret Foundation, Willard L. Marmelzat Foundation, Quest Foundation, Silver Giving Foundation, Stupski Foundation

INDIVIDUAL: Anonymous (2), Rafael Costas, Molly Joel Coye, René Lacerte and Joyce Chung, Corey Goodman and Marcia Barinaga, Jimmy Hormel, Wen Huang and Taorong Jiang, Keith Kappmeyer, Tracy Kirkham, Alison and Michael Mauzé, Amy and Glenn Oclassen, Jr., Dustin Qualley, Robert Quillin, Nancy and Richard Robbins, Rising Tide Scholars, Susan Sillins, Felice Swapp, Kathleen Talbert-Hill, Daphne and Stuart Wells, Mr. Paul Wolf, Mario Wolczko and Julie Newdoll, Gary and Linda Zellerbach



YOUNG PEOPLE CAN DISCOVER THE BEAUTY

IT BRINGS JAZZ INTO THE SCHOOLS SO

"WHAT MAKES SFJAZZ SO SPECIAL?

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